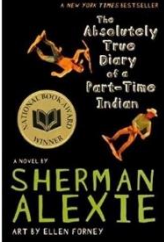

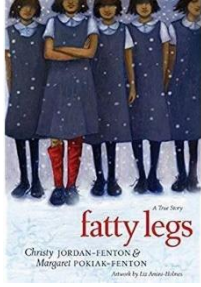
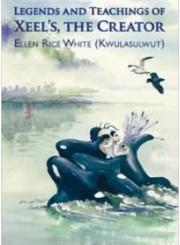
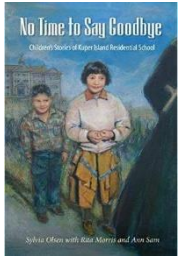


This document was curated by [Matthew Michaud](#) at Capilano University. Please contact him regarding inquiries and assistance concerning Indigenizing your curriculum.

**Young Adult**

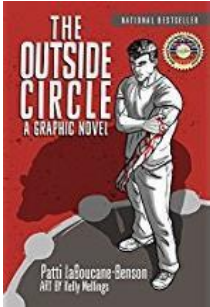
	<p><b><i>The Absolutely True Diary of a Part-Time Indian</i></b> by Sherman Alexie, 2007</p> <p>“<i>True Diary</i> tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot.” (Little, Brown Young Readers)</p> <p><b>Sherman Alexie</b> is a National Book Award-winning author, poet, and filmmaker.</p>
	<p><b><i>Betty: The Helen Betty Osborne Story</i></b> by David Alexander Robertson, 2015</p> <p>“Helen Betty Osborne, known as Betty to her closest friends and family, dreamed of becoming a teacher. She left her home to attend residential school and high school in a small town in Manitoba. On November 13, 1971, Betty was abducted and brutally murdered by four young men. Betty represents one of almost 1,200 Indigenous women in Canada who have been murdered or gone missing.” (Portage &amp; Main Press)</p> <p><b>David Alexander Robertson</b> is a graphic novelist and writer who has long been an advocate for educating youth on Indigenous history and contemporary issues.</p>
	<p><b><i>Fatty Legs</i></b> by Christy Jordan-Fenton and Margaret Pokiak-Fenton, 2010</p> <p>“Eight-year-old Margaret Pokiak has set her sights on learning to read, even though it means leaving her village in the high Arctic. Faced with unceasing pressure, her father finally agrees to let her make the five-day journey to attend school, but he warns Margaret of the terrors of residential schools.” (Annick Press)</p> <p><b>Christy Jordan-Fenton</b> lives near Fort St. John, British Columbia. <b>Margaret Pokiak-Fenton</b> spent her early years on Banks Island in the Arctic Ocean. She now lives in Fort St. John.</p>
	<p><b><i>Legends and Teachings of Xeel's, the Creator</i></b> by Ellen White, 2006</p> <p>“Legends and teachings of Xeel’s the Creator contains four short stories centering around themes such as communication, connection, teaching and respect.” (Theytus Books)</p> <p><b>Ellen White</b> (Kwulasulwut) was born in 1922 of the Snuneymuxw First Nation. She was an Elder, author, and academic. <b>Daniel Elliott</b> is an artist from the Shts’uminus First Nation who also works as an Aboriginal Education assistant in Nanaimo public schools.</p>



***No Time to Say Goodbye: Children's Stories of Kuper Island Residential School*** by Sylvia Olsen, 2001

“***No Time to Say Goodbye*** is a fictional account of five children sent to residential school, based on the recollections of a number of Tsartlip First Nations people. These unforgettable children are taken by government agents from Tsartlip Day School to live at Kuper Island Residential School.” (Sononis Press)

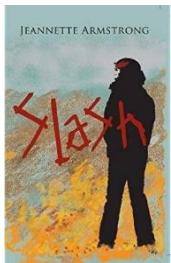
**Sylvia Olsen** writes about the place between cultures where Canada's First Nations and settlers come together.



***The Outside Circle: A Graphic Novel*** by Patti LaBoucane-Benson, 2015

“***The Outside Circle*** follows two Aboriginal brothers surrounded by poverty, drug abuse, and gang violence, who try to overcome centuries of historic trauma in very different ways to bring about positive change in their lives. Powerful, courageous, and deeply moving, this graphic novel is drawn from the author’s twenty years of work and research on healing and reconciliation of gang-affiliated or incarcerated Aboriginal men.” (House of Anansi Press)

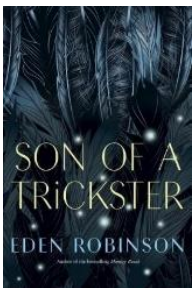
**Patti LaBoucane-Benson, PhD**, is a Métis woman and the Director of Research, Training, and Communication at Native Counselling Services of Alberta (NCSA).



***Slash*** by Jeannette Armstrong, 2007

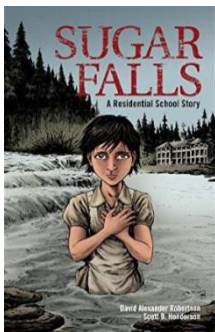
“***Slash*** poignantly traces the struggles, pain and alienation of a young Okanagan man who searches for truth and meaning in his life. Recognized as an important work of literature, *Slash* is frequently used in high schools, colleges, and universities.” (Orca Book Publishers)

**Jeannette Armstrong** is a professor of Indigenous Studies and a Canada Research Chair in Indigenous Philosophy.



***Son of A Trickster*** by Eden Robinson, 2017

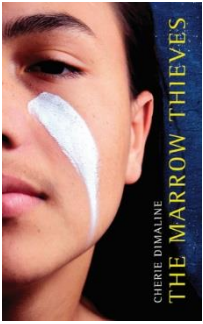
“Meet Jared Martin: sixteen-year-old pot cookie dealer, smoker, drinker and son with the scariest mom ever. But Jared's the pot dealer with a heart of gold--really. Compassionate, caring, and nurturing by nature, Jared's determined to help hold his family together--whether that means supporting his dad's new family with the proceeds from his baking or caring for his elderly neighbours. But when it comes to being cared and loved, Jared knows he can't rely on his family. His only source of love and support was his flatulent pit bull Baby, but she's dead. And then there's the talking ravens and the black outs and his grandmother's perpetual suspicion that he is not human, but the son of a trickster.” (Penguin Canada)



***Sugar Falls: A Residential School Story*** by David Alexander Robertson, 2011

“Abandoned as a young child, Betsy was soon adopted into a loving family. A few short years later, at the age of 8, everything changed. Betsy was taken away to a residential school. There she was forced to endure abuse and indignity, but Betsy recalled the words her father spoke to her at Sugar Falls — words that gave her the resilience, strength, and determination to survive.” (Portage & Main Press)

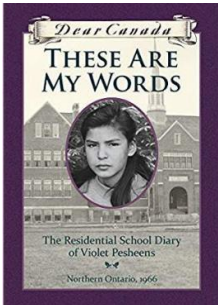
**David Alexander Robertson** is graphic novelist and writer who has long been an advocate for educating youth on Indigenous history and contemporary issues.



***The Marrow Thieves*** by Cherie Dimaline, 2017

“Humanity has nearly destroyed its world through global warming, but now an even greater evil lurks. The Indigenous people of North America are being hunted and harvested for their bone marrow, which carries the key to recovering something the rest of the population has lost: the ability to dream. In this dark world, Frenchie and his companions struggle to survive as they make their way up north to the old lands. For now, survival means staying hidden.” (From Dancing Cat Books)

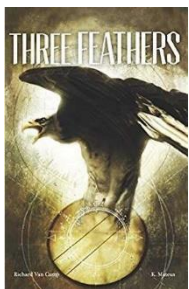
**Cherie Dimaline** is an author and editor from the Georgian Bay Métis community. She currently lives in



***These Are My Words: The Residential School Diary of Violet Pesheens*** by Ruby Slipperjack, 2016

“Violet Pesheens, who is struggling to adjust to her new life at residential school. She misses her Grandma; she has run-ins with Cree girls; at her "white" school, everyone just stares; and everything she brought has been taken from her, including her name—she is now just a number. But worst of all, she has a fear of forgetting her Anishnabe language; the names of those she knew before; and her traditional customs.” (Scholastic)

**Ruby Slipperjack** was born in Whitewater Lake, Ontario. She attended Residential Schools in Ontario.



***Three Feathers*** by Richard Van Camp, 2015

“Three young men—Flinch, Bryce and Rupert—have vandalized their community. They are sent by its Elders to live nine months on the land as part of the circle sentencing process. There, the young men learn to take responsibility for their actions and acquire the humility required to return home. But will they be forgiven for what they have done?” (Orca Book Publishers)

**Richard Van Camp** was born in Fort Smith, NWT, and is a member of the Dogrib (Tlicho) Dene Nation.