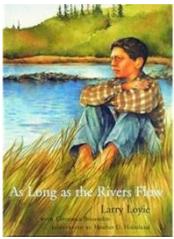
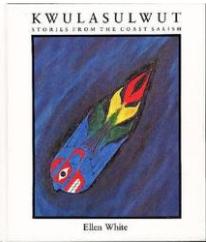
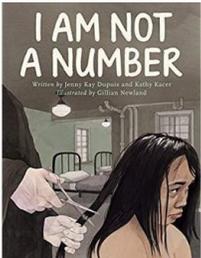
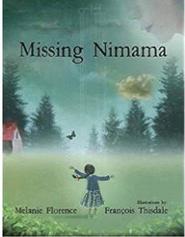
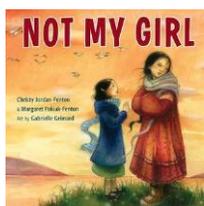


This document was curated by [Matthew Michaud](#) at Capilano University. Please contact him regarding inquiries and assistance concerning Indigenizing your curriculum.

Children

	<p><i>As Long as the Rivers Flow</i> by Larry Loyie and Constance Brissenden, 2005</p> <p><i>“As Long as the Rivers Flow</i> is a powerful first-person account of the author’s last summer before he and his siblings were taken away from their family.” (Sean George)</p> <p>Larry Loyie was born in Slave Lake, Alberta, spent his early years living a traditional Cree life. When he was 10 he went to Bernard's Mission residential school Grouard, Alberta. Constance Brissenden is a writer and editor.</p>
	<p><i>Kwulasulwut</i> by Ellen White, 1981</p> <p><i>“This collection of five short stories provides an interesting blend of original and traditional tales from the Salish culture. In each story, the young reader travels on a journey through both nature and the supernatural and at the end discovers one of life's lessons, just as they were once revealed to Salish children by their traditional story-teller.”</i> (Patricia Fry)</p>
	<p><i>I Am Not a Number</i> by Jenny Kay Dupuis and Kathy Kacer, 2016</p> <p><i>“When eight-year-old Irene is removed from her First Nations family to live in a residential school she is confused, frightened, and terribly homesick. She tries to remember who she is and where she came from, despite the efforts of the nuns who are in charge at the school and who tell her that she is not to use her own name but instead use the number they have assigned to her.”</i> (Second Story Press)</p> <p>Jenny Kay Dupuis (Ojibway Anishinaabe) is a member of Nipissing First Nation. She is an educator, researcher, artist and speaker focusing on issues that relate to Indigenous education. Kathy Kacer an illustrator.</p>
	<p><i>Missing Nimama</i> by Melanie Florence, 2015</p> <p><i>“A young mother, one of the many missing Indigenous women, watches over her small daughter as she grows up without her nimama. Together, but separated, they experience important milestones: the first day of school, first dance, first date, a wedding, and new life.”</i> (Clockwise Press)</p> <p>Melanie Florence is an Aboriginal writer of Cree heritage based in Toronto.</p>



Not My Girl by Christy Jordan-Fenton and Margaret Pokiak-Fenton, 2014

“Margaret can’t wait to see her family, but her homecoming is not what she expected. Based on the true story of Margaret Pokiak-Fenton, and complemented by evocative illustrations, *Not My Girl* makes the original, award-winning memoir, *A Stranger at Home*, accessible to younger children. It is also a sequel to the picture book *When I Was Eight*.” (Annick Press)



Orca Chief by Roy Henry Vickers and Robert Budd

“Thousands of years ago in the village of Kitkatla, four hunters leave home in the spring to harvest seaweed and sockeye. When they arrive at their fishing grounds, exhaustion makes them lazy and they throw their anchor overboard without care for the damage it might do to marine life or the sea floor.” (Harbour Publishing)

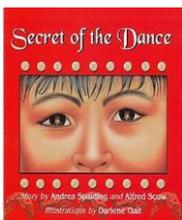
Roy Henry Vickers is a renowned carver, painter, printmaker and author. **Robert (Lucky) Budd** has digitized many high-profile oral history collections including that of the Nisga'a First Nation.



Strong Stories Coast Salish by Celestine Aleck, 2016

The Strong Stories Coast Salish Stories series are 8 short illustrated traditional Coast Salish stories for early readers.

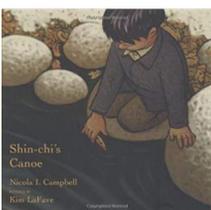
Celestine Aleck (Sahiltiniye) is from the Snuneymuxw First Nations.



Secret of the Dance by Andrea Spalding and Alfred Scow

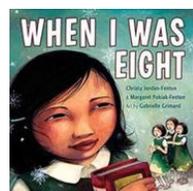
“In 1935, a nine-year-old boy's family held a forbidden Potlatch in faraway Kingcome Inlet. Wat'l'kina slipped from his bed to bear witness. In the Big House masked figures danced by firelight to the beat of the drum. And there, he saw a figure he knew.” (Orca Book Publishers)

Alfred Scow was a hereditary chief of the Kwikwasutinuxw of the Kwakwaka'wakw people. He was the first Aboriginal person to graduate from a B.C. law school and the first Aboriginal lawyer called to the B.C. bar. **Andrea Spalding** is an author based on Pender Island.



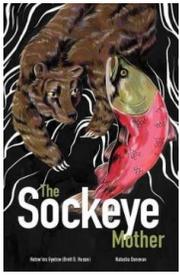
Shin-Chi's Canoe by Nicola Campbell, 2008

“Shi-shi-etko is about to return for her second year (residential school), but this time her six-year-old brother, Shin-chi, is going, too. As they begin their journey in the back of a cattle truck, Shi-shi-etko tells her brother all the things he must remember: the trees, the mountains, the rivers and the salmon.” (Groundwood Books)



When I Was Eight by Christy Jordan-Fenton and Margaret Pokiak-Fenton, 2013

“Bestselling memoir *Fatty Legs* for younger readers. Olemaun is eight and knows a lot of things. But she does not know how to read. Ignoring her father's warnings, she travels far from her Arctic home to the outsiders' school to learn.” (Annick Press)



The Sockeye Mother (Mothers of Xsan) by Hetxw'ms Gyetxw (Brett D. Huson) and Natasha Donovan, 2018

“An engaging look at the life cycle of the Sockeye Salmon and its connection to all of nature. To the Gitksan people of Northwestern British Columbia, the sockeye salmon is more than just a source of food. Over its life cycle, it nourishes the very land and forests that the Skeena River runs through and where the Gitksan make their home.” (Portage & Main Press)

Hetxw'ms Gyetxw (Brett D. Huson) is from the Gitksan Nation, of the Northwest Interior of British Columbia. **Natasha Donovan** is a member of the Métis Nation of British Columbia.