

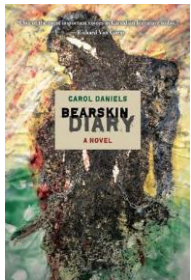
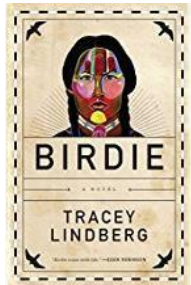
This document was curated by [Matthew Michaud](#) at Capilano University. Please contact him regarding inquiries and assistance concerning Indigenizing your curriculum.

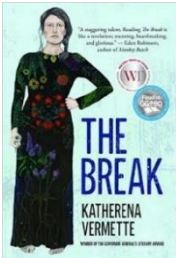
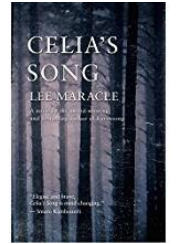
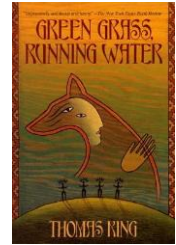
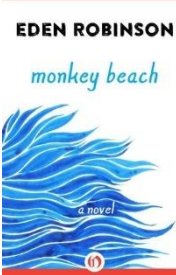
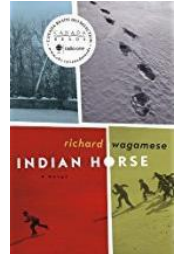
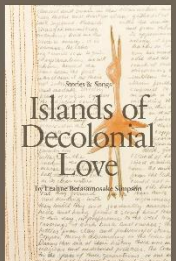
This reading list is for those involved in education concerning historical and contemporary issues regarding the Indigenous Peoples in Canada. The quantity of Indigenous books is vast, so this list should not be considered a complete library. Many books in this list have a B.C. focus and most are available at the Capilano University Library, while all are in Vancouver regional public library system.

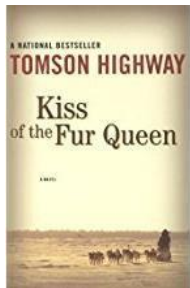
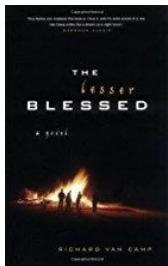

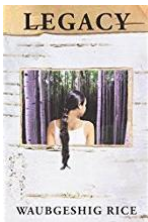
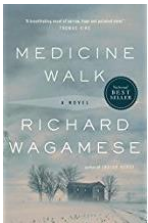
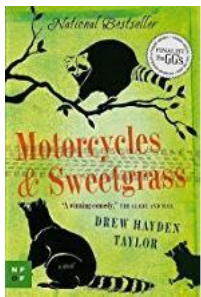
All efforts to certify that the recommendations on this list embody authentic Indigenous voices has been made with respect and care. Therefore, titles have been cross-referenced from several sources such as the Vancouver Island Regional Library, Vancouver Public Library, and educators at Capilano University, such as David Kirk (Indigenous Faculty Advisor), Kimberly Minkus (Indigenous Learners Librarian), and Joel Cardinal (Community Engagement Facilitator).

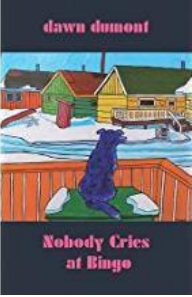
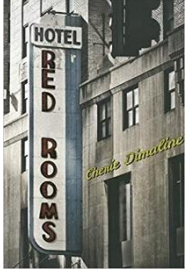
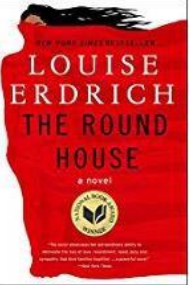
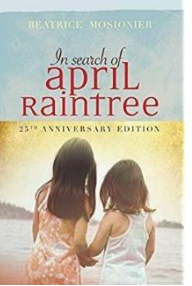
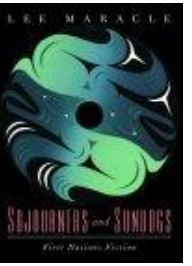
This reading list contains recommendations of fiction, poetry, young adult, and non-fiction books on various Indigenous topics. Faculty who are Indigenizing their curriculum, hold *ctrl + F* to help you search for keywords. Themes in this document include, but are not limited to: abuse, alienation, appropriation, Bill C-31, blood quantum, decolonization, family, grief, intergenerational, journey, love, numbered treaties, magic, race, reconciliation, residential schools, resistance, status, terra nullius, TRC, treaty, Two-Spirit, and violence.

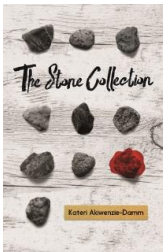
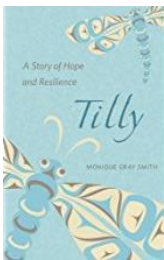
Fiction

	<p><i>Bearskin Diary</i> by Carol Daniels, 2015</p> <p>“Taken from the arms of her mother as soon as she was born, Sandy was only one of over twenty thousand Aboriginal children scooped up by the federal government between the 1960s and 1980s. Sandy was adopted by a Ukrainian family and grew up as the only First Nations child in a town of white people.” (Harbour Publishing)</p> <p>Carol Daniels is a journalist who became Canada’s first Aboriginal woman to anchor a national newscast when she joined <i>CBC Newsworld</i> in 1989.</p>
	<p><i>Birdie</i> by Tracey Lindberg, 2015</p> <p>“<i>Birdie</i> is a darkly comic and moving first novel about the universal experience of recovering from wounds of the past, informed by the lore and knowledge of Cree traditions. Part road trip, part dream quest, part travelogue, the novel touches on the universality of women's experience, regardless of culture or race.” (Harper Collins)</p> <p>Tracey Lindberg is a citizen of As’in’i’wa’chi Ni’yaw Nation Rocky Mountain Cree and is from the Kelly Lake Cree Nation. She teaches Indigenous studies and Indigenous law at two universities in Canada.</p>



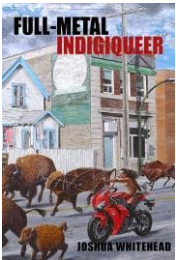
	<p><i>The Break</i> by Katherena Vermette, 2016</p> <p>“<i>The Break</i> is a critically acclaimed novel set in Winnipeg’s North End. A series of shifting narratives exposes a larger, more comprehensive story about the lives of an extended Indigenous family. A powerful intergenerational saga.” (House of Anansi Press)</p> <p>Katherena Vermette is a Métis writer from Treaty One territory, Winnipeg, Manitoba, Canada.</p>
	<p><i>Celia's Song</i> by Lee Maracle, 2014</p> <p>“<i>Celia's Song</i> relates one Nuu’Chahlnuth family’s harrowing experiences over several generations, after the brutality, interference, and neglect resulting from contact with Europeans.” (Cormorant Books)</p> <p>Lee Maracle is a member of the Stó:lō nation, born in Vancouver and grew up in North Vancouver.</p>
	<p><i>Green Grass, Running Water</i> by Thomas King, 1993</p> <p>“Strong, Sassy women and hard-luck hardheaded men, all searching for the middle ground between Native American tradition and the modern world, perform an elaborate dance of approach and avoidance in this magical, rollicking tale.” (Harper Collins)</p> <p>Thomas King, PhD, is an award-winning novelist, short story writer, scriptwriter, and photographer.</p>
	<p><i>Monkey Beach</i> by Eden Robinson, 2011</p> <p>“<i>Monkey Beach</i> combines both joy and tragedy in a harrowing yet restrained story of grief and survival, and of a family on the edge of heartbreak. In the first English-language novel to be published by a Haisla writer, Eden Robinson offers a rich celebration of life in the Native settlement of Kitamaat, on the coast of British Columbia.” (Penguin Canada)</p> <p>Eden Robinson is one of Canada’s finest Indigenous writers. She grew up in Haisla territory near Kitamaat.</p>
	<p><i>Indian Horse: A Novel</i> by Richard Wagamese, 2012</p> <p>“<i>Indian Horse</i> unfolds against the bleak loveliness of northern Ontario. Richard Wagamese writes with a spare beauty, sharing the story of Saul Indian Horse as he reflects on the sorrows and joys he has experienced in his life as a northern Ojibway.” (Douglas & McIntyre)</p> <p>Richard Wagamese, Ojibway (Wabaseemoong First Nation), was one of Canada’s best authors and</p>
	<p><i>Islands of Decolonial Love</i> by Leanne Betasamosake Simpson, 2013</p> <p>“Leanne Betasamosake Simpson's debut short story collection shines a light on Canada's contemporary indigenous community and the struggles they face, especially the Anishinaabeg nation to which Simpson belongs. Islands of Decolonial Love is beautiful, emotional, raw and an important addition to the Canadian library.” (CBC Books)</p>

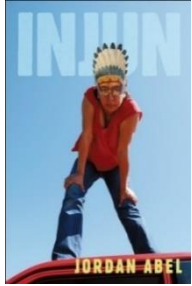
	<p><i>Kiss of the Fur Queen</i> by Tomson Highway, 1998</p> <p>“Born into a magical Cree world in snowy northern Manitoba, Champion and Ooneemeetoo Okimasis are all too soon torn from their family and thrust into the hostile world of a Catholic residential school. Estranged from their own people and alienated from the culture imposed upon them, the Okimasis brothers fight to survive. Wherever they go, the Fur Queen (a shape-shifting trickster) watches over them...” (Penguin Canada)</p> <p>Tomson Highway is a Cree playwright and author and has taught across North America and Europe.</p>
	<p><i>The Lesser Blessed</i> by Richard Van Camp, 1996</p> <p>“<i>The Lesser Blessed</i> tracks the exploits of Larry Sole, a Dogrib teenager living in the small Northern town of Fort Simmer. After losing much of his memory in a violent accident, what he loves more than anything is reading, hearing and collecting stories. When good-looking, trouble-seeking Johnny Beck moves into town, he shakes up Larry’s dreamy existence and leads him into a life of sex, drugs and violence...” (Douglas & McIntyre)</p>
	<p><i>The Malahat Review</i> Indigenous Perspectives Issue (#197)</p> <p>“<i>The Malahat Review</i>, established in 1967, is among Canada’s leading literary journals. Published quarterly, it features contemporary Canadian and international works of poetry, fiction, and creative nonfiction as well as reviews of recently published Canadian poetry, fiction, and literary nonfiction.” (The Malahat Review)</p>
	<p><i>Legacy</i> by Waubgeshig Rice, 2014</p> <p>“Set in the 1990s, <i>Legacy</i> deals with violence against a young Indigenous woman and its lingering aftershocks on an Anishnawbe family in Ontario. Its themes of injustice, privilege and those denied it, reconciliation and revenge, are as timely as today’s headlines.” (Theytus Books)</p> <p>Waubgeshig Rice is an author and journalist originally from Wasauksing First Nation.</p>
	<p><i>Medicine Walk: A Novel</i> by Richard Wagamese, 2014</p> <p>“Franklin Starlight is called to visit his father, Eldon. He's sixteen years old and has had the most fleeting of relationships with the man. The rare moments they've shared haunt and trouble Frank, but he answers the call, a son's duty to a father. What ensues is a journey through the rugged and beautiful backcountry...” (Penguin Canada)</p>
	<p><i>Motorcycles & Sweetgrass</i> by Drew Hayden Taylor, 2010</p> <p>“In Ojibway mythology, Nanabush is a mischievous trickster, shapeshifter, and cultural hero. Drew Hayden Taylor uses this figure and his manic spirit to bring a modern twist to ancient native folklore. <i>Motorcycles and Sweetgrass</i> is a charming story about the importance of balance and belief—and a little bit of magic—in everyone’s life.” (Drew Hayden Taylor)</p> <p>Drew Hayden Taylor is an Ojibway from the Curve Lake First Nations. He is an author, playwright, journalist/columnist, and scriptwriter.</p>

	<p><i>Nobody Cries at Bingo</i> by Dawn Dumont, 2011</p> <p>“In <i>Nobody Cries At Bingo</i>, the narrator invites the reader to witness family life on the Okanese First Nation first hand. It's all here—life on the Rez in rich technicolour—as Dawn emerges from home life, through school life, and into the promise of a great future. This book embraces cultural differences and does it with the great traditional medicine of laughter.” (Thistledown Press)</p> <p>Dawn Dumont is a Plains Cree comedian/actress born/raised in Saskatchewan (member of the Okanese Nation).</p>
	<p><i>Red Rooms</i> by Cherie Dimaline, 2007</p> <p>“Naomi, a Native chambermaid in a busy downtown hotel, amuses herself by imagining the past, present and future lives of five hotel guests, whom she observed in passing... Struck by their remains, their footprints and their clues, Naomi patches them together to weave tales of infatuation, love, infidelity, illness, death and family.” (Theytus Books)</p> <p>Cherie Dimaline is an author and editor from the Georgian Bay Métis community.</p>
	<p><i>The Round House: A Novel</i> by Louise Erdrich, 2012</p> <p>“Louise Erdrich returns to the territory of her bestselling, Pulitzer Prize finalist <i>The Plague of Doves</i> with <i>The Round House</i>, transporting readers to the Ojibwe reservation in North Dakota. A page-turning masterpiece of literary fiction—at once a powerful coming-of-age story, a mystery, and a tender, moving novel of family, history, and culture.” (Harper Collins)</p> <p>Louise Erdrich is the author of fifteen novels as well as poetry, children’s books, short stories, and a memoir.</p>
	<p><i>In Search of April Raintree</i> by Beatrice Cullen Mosionier, 1999</p> <p>“Two young sisters are taken from their home and family. Powerless to change their fortunes, they are separated, and each put into different foster homes. Yet over the years, the bond between them grows. As they each make their way in a society that is, at times, indifferent, hostile, and violent, one embraces her Métis identity, while the other tries to leave it behind. In the end, out of tragedy, comes an unexpected legacy of triumph and reclamation.” (McNally Robinson)</p> <p>Beatrice Mosionier born in Manitoba and grew up in foster homes. She wrote this novel following the suicides of her two sisters.</p>
	<p><i>Sojourners and Sundogs: First Nations Fiction</i> by Lee Maracle, 1999</p> <p>“This combined volume features two of Lee Maracle's best loved works, <i>Sojourner's Truth and Other Stories</i> (1990) and <i>Sundogs</i> (1992), with a foreword by Native American poet Joy Harjo. <i>Sojourner's Truth</i> is layered with unresolved human dilemmas-daring and imaginative, crossing cultures and generations, weaving together history, fiction, and a deep personal knowledge of Native American lives. <i>Sundogs</i> is an intimate look at one family during the high intensity of the Mohawk Warrior Society's defiant stand at Oka.” (Raincoast Books)</p>

	<p><i>The Stone Collection</i> by Ateri Akiwenzie-Damm, 2015</p> <p>“In these 14 unique stories, Akiwenzie-Damm takes on complex and dangerous emotions, exploring the gamut of modern Anishinaabe experience. Through unforgettable characters, these stories—about love and lust, suicide and survival, illness and wholeness—illuminate the strange workings of the human heart.” (Portage & Main Press)</p>
	<p><i>Tilly: A Story of Hope and Resilience</i> by Monique Gray Smith, 2013</p> <p>“Loosely based on author Monique Gray Smith's own life, <i>Tilly</i> tells the story of a young Indigenous woman coming of age in the 1980s. In a spirit of hope, this revealing, important work captures the irrepressible resilience of Tilly and of Indigenous peoples everywhere.” (Strong Nations)</p> <p>Monique Gray Smith is a mixed-heritage woman of Cree, Lakota and Scottish ancestry. Monique and her family live on Lkwungen territory in Victoria, British Columbia.</p>

Poetry

	<p><i>Burning in This Midnight Dream</i> by Louise Bernice-Halfe, 2016</p> <p>“Many (of the poems) were written in response to the grim tide of emotions, memories, dreams and nightmares that arose in her as the Truth and Reconciliation process unfolded. With fearlessly wrought verse, Halfe describes how the experience of the residential schools continues to haunt those who survive, and how the effects pass like a virus from one generation to the next.” (Coteau Books)</p> <p>Louise Bernice-Halfe is an award-winning poet who was born in Two Hills, Alberta, and was raised on the Saddle Lake Reserve. She currently works with Elders in an organization called <i>Opikinawasowin</i>.</p>
	<p><i>Calling Down the Sky</i> by Rosanna Deerchild, 2015</p> <p>“<i>Calling Down the Sky</i> is a poetry collection that describes deep personal experiences and post generational effects of the Canadian Aboriginal Residential School confinements in the 1950s when thousands of First Nations, Métis, and Inuit children were placed in these schools against their parents' wishes.” (Strong Nations)</p> <p>Rosanna Deerchild is a Cree author, and is the host of "Unreserved" on CBC Radio One. She lives in South Indian Lake, Manitoba.</p>
	<p><i>Full-metal Indigiqueer: Poems</i> by Joshua Whitehead, 2017</p> <p>“This poetry collection focuses on a hybridized Indigiqueer Trickster character named Zoa who brings together the organic (the protozoan) and the technologic (the binaric) in order to re-beautify and re-member queer Indigeneity.” (Joshua Whitehead)</p> <p>Joshua Whitehead is an Oji-Cree, Two-Spirit member of the Peguis First Nation.</p>



Injun by Jordan Abel, 2016

“Injun is a long poem about racism and the representation of Indigenous peoples. Composed of text found in western novels published between 1840 and 1950 – the heyday of pulp publishing and a period of unfettered colonialism in North America – ***Injun*** then uses erasure, pastiche, and a focused poetics to create a visually striking response to the western genre.” (Talonbooks)

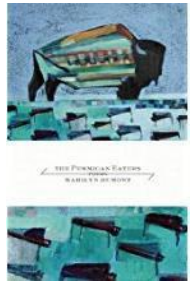
Jordan Abel, Nisga’a, writing focuses on the representation of Indigenous Peoples in anthropology and pop culture.



Passage by Gwen Benaway, 2016

“Passage examines what it means to experience violence and speaks to the burden of survival. Traveling to Northern Ontario and across the Great Lakes, Passage is a poetic voyage through divorce, family violence, legacy of colonization, and the affirmation of a new sexuality and gender. Previously published as a man, Passage is the poet’s first collection written as a transwoman.” (Kegedonce Press)

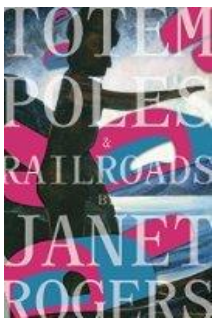
Gwen Benaway is a bisexual feminist trans girl of Anishinaabe and Métis descent.



The Pemmican Eaters by Marilyn Dumont, 2015

“The Pemmican Eaters combines free verse and metered poems to recreate a palpable sense of the Riel Resistance period and evoke the geographical, linguistic/cultural, and political situation of Batoche during this time through the eyes of those who experienced the battles” (ECW Press)

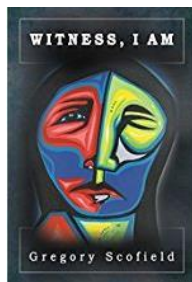
Marilyn Dumont has been the writer-in-residence at five Canadian universities and the Edmonton Public Library as well as an advisor in the Aboriginal Emerging Writers Program at the Banff Centre.



Totem Poles & Railroads by Janet Rogers, 2016

“Totem Poles & Railroads succinctly defines the 500-year-old relationship between Indigenous nations and the corporation of Canada. In this, her fifth poetry collection, Janet Rogers expands on that definition with a playful, culturally powerful and, at times, experimental voice. Placing poetry at the centre of our current post-residential school/present-day reconciliation reality, Rogers’ poems are expansive and intimate, challenging, thought-provoking and always personal.” (ARP Books)

Janet Rogers is a Mohawk/Tuscarora writer, performance and media poet and radio host/producer.

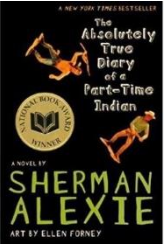

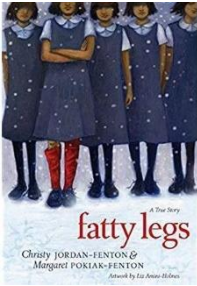
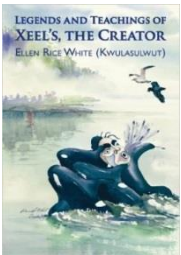
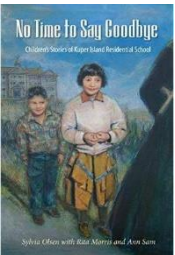


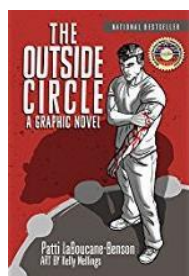
Witness, I am by Gregory Scofield, 2016

“Witness, I am is divided into three sections: “Dangerous Sound” contains contemporary themed poems about identity and belonging; “Muskrat Woman” is a breathtaking epic poem that considers the issue of missing and murdered Indigenous women through the reimagining of a sacred Cree creation story; “Ghost Dance” is an autobiographical tapestry.” (Nightwood Editions)

Gregory Scofield is Red River Metis of Cree, Scottish, and European descent.

Young Adult

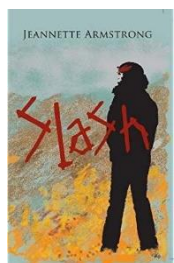
	<p><i>The Absolutely True Diary of a Part-Time Indian</i> by Sherman Alexie, 2007</p> <p>“True Diary tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot.” (Little, Brown Young Readers)</p> <p>Sherman Alexie is a National Book Award-winning author, poet, and filmmaker.</p>
	<p><i>Betty: The Helen Betty Osborne Story</i> by David Alexander Robertson, 2015</p> <p>“Helen Betty Osborne, known as Betty to her closest friends and family, dreamed of becoming a teacher. She left her home to attend residential school and high school in a small town in Manitoba. On November 13, 1971, Betty was abducted and brutally murdered by four young men. Betty represents one of almost 1,200 Indigenous women in Canada who have been murdered or gone missing.” (Portage & Main Press)</p> <p>David Alexander Robertson is a graphic novelist and writer who has long been an advocate for educating youth on Indigenous history and contemporary issues.</p>
	<p><i>Fatty Legs</i> by Christy Jordan-Fenton and Margaret Pokiak-Fenton, 2010</p> <p>“Eight-year-old Margaret Pokiak has set her sights on learning to read, even though it means leaving her village in the high Arctic. Faced with unceasing pressure, her father finally agrees to let her make the five-day journey to attend school, but he warns Margaret of the terrors of residential schools.” (Annick Press)</p> <p>Christy Jordan-Fenton lives near Fort St. John, British Columbia. Margaret Pokiak-Fenton spent her early years on Banks Island in the Arctic Ocean. She now lives in Fort St. John.</p>
	<p><i>Legends and Teachings of Xeel's, the Creator</i> by Ellen White, 2006</p> <p>“Legends and teachings of Xeel’s the Creator contains four short stories centering around themes such as communication, connection, teaching and respect.” (Theytus Books)</p> <p>Ellen White (Kwulasulwut) was born in 1922 of the Snuneymuxw First Nation. She was an Elder, author, and academic. Daniel Elliott is an artist from the Shts’uminus First Nation who also works as an Aboriginal Education assistant in Nanaimo public schools.</p>
	<p><i>No Time to Say Goodbye: Children's Stories of Kuper Island Residential School</i> by Sylvia Olsen, 2001</p> <p>“No Time to Say Goodbye is a fictional account of five children sent to residential school, based on the recollections of a number of Tsartlip First Nations people. These unforgettable children are taken by government agents from Tsartlip Day School to live at Kuper Island Residential School.” (Sononis Press)</p> <p>Sylvia Olsen writes about the place between cultures where Canada's First Nations and settlers come together.</p>



The Outside Circle: A Graphic Novel by Patti LaBoucane-Benson, 2015

“*The Outside Circle* follows two Aboriginal brothers surrounded by poverty, drug abuse, and gang violence, who try to overcome centuries of historic trauma in very different ways to bring about positive change in their lives. Powerful, courageous, and deeply moving, this graphic novel is drawn from the author’s twenty years of work and research on healing and reconciliation of gang-affiliated or incarcerated Aboriginal men.” (House of Anansi Press)

Patti LaBoucane-Benson, PhD, is a Métis woman and the Director of Research, Training, and Communication at Native Counselling Services of Alberta (NCSA).



Slash by Jeannette Armstrong, 2007

“*Slash* poignantly traces the struggles, pain and alienation of a young Okanagan man who searches for truth and meaning in his life. Recognized as an important work of literature, *Slash* is frequently used in high schools, colleges, and universities.” (Orca Book Publishers)

Jeannette Armstrong is a professor of Indigenous Studies and a Canada Research Chair in Indigenous Philosophy.



Son of A Trickster by Eden Robinson, 2017

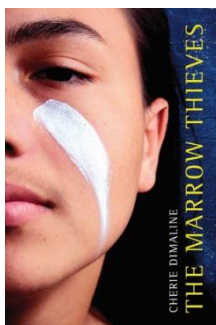
“Meet Jared Martin: sixteen-year-old pot cookie dealer, smoker, drinker and son with the scariest mom ever. But Jared's the pot dealer with a heart of gold--really. Compassionate, caring, and nurturing by nature, Jared's determined to help hold his family together--whether that means supporting his dad's new family with the proceeds from his baking or caring for his elderly neighbours. But when it comes to being cared and loved, Jared knows he can't rely on his family. His only source of love and support was his flatulent pit bull Baby, but she's dead. And then there's the talking ravens and the black outs and his grandmother's perpetual suspicion that he is not human, but the son of a trickster.” (Penguin Canada)



Sugar Falls: A Residential School Story by David Alexander Robertson, 2011

“Abandoned as a young child, Betsy was soon adopted into a loving family. A few short years later, at the age of 8, everything changed. Betsy was taken away to a residential school. There she was forced to endure abuse and indignity, but Betsy recalled the words her father spoke to her at Sugar Falls — words that gave her the resilience, strength, and determination to survive.” (Portage & Main Press)

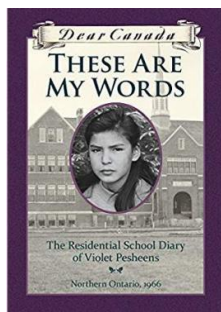
David Alexander Robertson is graphic novelist and writer who has long been an advocate for educating youth on Indigenous history and contemporary issues.



The Marrow Thieves by Cherie Dimaline, 2017

“Humanity has nearly destroyed its world through global warming, but now an even greater evil lurks. The Indigenous people of North America are being hunted and harvested for their bone marrow, which carries the key to recovering something the rest of the population has lost: the ability to dream. In this dark world, Frenchie and his companions struggle to survive as they make their way up north to the old lands. For now, survival means staying hidden.” (From Dancing Cat Books)

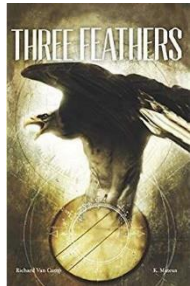
Cherie Dimaline is an author and editor from the Georgian Bay Métis community. She currently lives in Toronto.



These Are My Words: The Residential School Diary of Violet Pesheens by Ruby Slipperjack, 2016

“Violet Pesheens, who is struggling to adjust to her new life at residential school. She misses her Grandma; she has run-ins with Cree girls; at her “white” school, everyone just stares; and everything she brought has been taken from her, including her name—she is now just a number. But worst of all, she has a fear of forgetting her Anishnabe language; the names of those she knew before; and her traditional customs.” (Scholastic)

Ruby Slipperjack was born in Whitewater Lake, Ontario. She attended Residential Schools in Ontario.

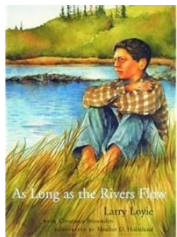


Three Feathers by Richard Van Camp, 2015

“Three young men—Flinch, Bryce and Rupert—have vandalized their community. They are sent by its Elders to live nine months on the land as part of the circle sentencing process. There, the young men learn to take responsibility for their actions and acquire the humility required to return home. But will they be forgiven for what they have done?” (Orca Book Publishers)

Richard Van Camp was born in Fort Smith, NWT, and is a member of the Dogrib (Tlicho) Dene Nation.

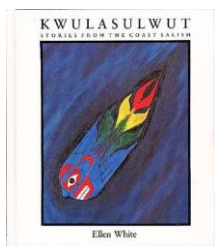
Children



As Long as the Rivers Flow by Larry Loyie and Constance Brissenden, 2005

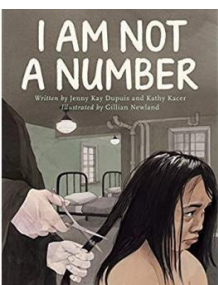
“***As Long as the Rivers Flow*** is a powerful first-person account of the author’s last summer before he and his siblings were taken away from their family.” (Sean George)

Larry Loyie was born in Slave Lake, Alberta, spent his early years living a traditional Cree life. When he was 10 he went to Bernard's Mission residential school Grouard, Alberta. **Constance Brissenden** is a writer and editor.



Kwulasulwut by Ellen White, 1981

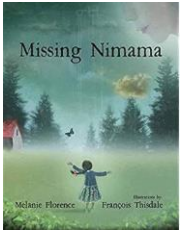
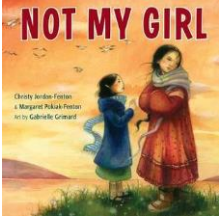
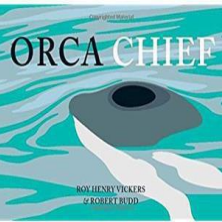

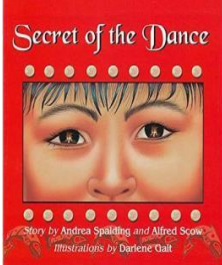
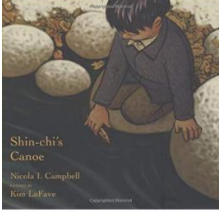
“This collection of five short stories provides an interesting blend of original and traditional tales from the Salish culture. In each story, the young reader travels on a journey through both nature and the supernatural and at the end discovers one of life's lessons, just as they were once revealed to Salish children by their traditional story-teller.” (Patricia Fry)

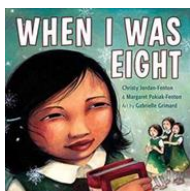
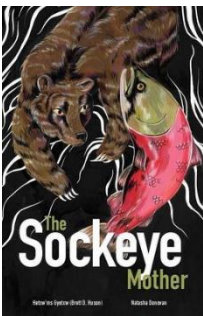


I Am Not a Number by Jenny Kay Dupuis and Kathy Kacer, 2016

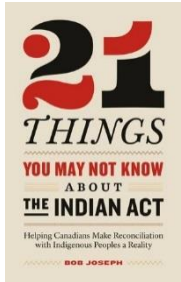
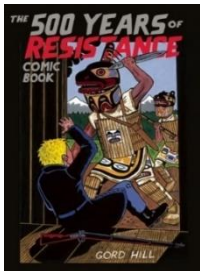
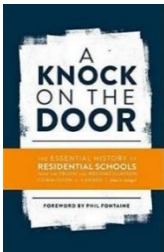
“When eight-year-old Irene is removed from her First Nations family to live in a residential school she is confused, frightened, and terribly homesick. She tries to remember who she is and where she came from, despite the efforts of the nuns who are in charge at the school and who tell her that she is not to use her own name but instead use the number they have assigned to her.” (Second Story Press)

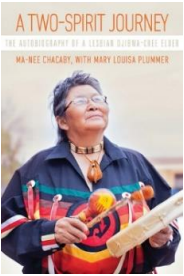
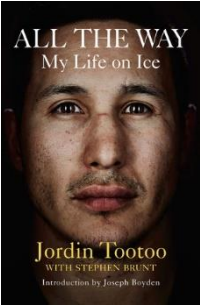
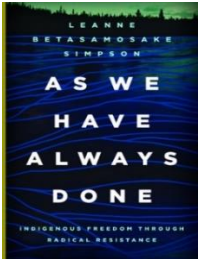
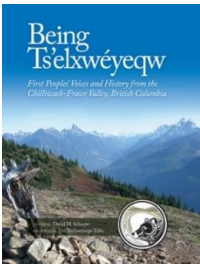
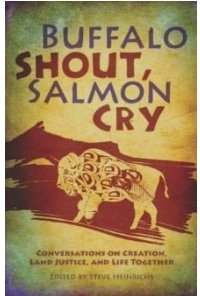
Jenny Kay Dupuis (Ojibway Anishinaabe) is a member of Nipissing First Nation. She is an educator, researcher, artist and speaker focusing on issues that relate to Indigenous education. **Kathy Kacer** an illustrator.

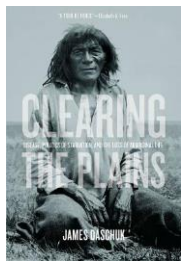
	<p><i>Missing Nimâmâ</i> by Melanie Florence, 2015</p> <p>“A young mother, one of the many missing Indigenous women, watches over her small daughter as she grows up without her nimama. Together, but separated, they experience important milestones: the first day of school, first dance, first date, a wedding, and new life.” (Clockwise Press)</p> <p>Melanie Florence is an Aboriginal writer of Cree heritage based in Toronto.</p>
	<p><i>Not My Girl</i> by Christy Jordan-Fenton and Margaret Pokiak-Fenton, 2014</p> <p>“Margaret can’t wait to see her family, but her homecoming is not what she expected. Based on the true story of Margaret Pokiak-Fenton, and complemented by evocative illustrations, <i>Not My Girl</i> makes the original, award-winning memoir, <i>A Stranger at Home</i>, accessible to younger children. It is also a sequel to the picture book <i>When I Was Eight</i>.” (Annick Press)</p>
	<p><i>Orca Chief</i> by Roy Henry Vickers and Robert Budd</p> <p>“Thousands of years ago in the village of Kitkatla, four hunters leave home in the spring to harvest seaweed and sockeye. When they arrive at their fishing grounds, exhaustion makes them lazy and they throw their anchor overboard without care for the damage it might do to marine life or the sea floor.” (Harbour Publishing)</p> <p>Roy Henry Vickers is a renowned carver, painter, printmaker and author. Robert (Lucky) Budd has digitized many high-profile oral history collections including that of the Nisga'a First Nation.</p>
	<p><i>Strong Stories Coast Salish</i> by Celestine Aleck, 2016</p> <p><i>The Strong Stories Coast Salish Stories</i> series are 8 short illustrated traditional Coast Salish stories for early readers.</p> <p>Celestine Aleck (Sahiltiniye) is from the Snuneymuxw First Nations.</p>
	<p><i>Secret of the Dance</i> by Andrea Spalding and Alfred Scow</p> <p>“In 1935, a nine-year-old boy's family held a forbidden Potlatch in faraway Kingcome Inlet. Watl'kina slipped from his bed to bear witness. In the Big House masked figures danced by firelight to the beat of the drum. And there, he saw a figure he knew.” (Orca Book Publishers)</p> <p>Alfred Scow was a hereditary chief of the Kwikwasutinuxw of the Kwakwaka'wakw people. He was the first Aboriginal person to graduate from a B.C. law school and the first Aboriginal lawyer called to the B.C. bar. Andrea Spalding is an author based on Pender Island.</p>
	<p><i>Shin-Chi's Canoe</i> by Nicola Campbell, 2008</p> <p>“Shi-shi-etko is about to return for her second year (residential school), but this time her six-year-old brother, Shin-chi, is going, too. As they begin their journey in the back of a cattle truck, Shi-shi-etko tells her brother all the things he must remember: the trees, the mountains, the rivers and the salmon.” (Groundwood Books)</p>

	<p><i>When I Was Eight</i> by Christy Jordan-Fenton and Margaret Pokiak-Fenton, 2013</p> <p>“Bestselling memoir <i>Fatty Legs</i> for younger readers. Olemaun is eight and knows a lot of things. But she does not know how to read. Ignoring her father’s warnings, she travels far from her Arctic home to the outsiders’ school to learn.” (Annick Press)</p>
	<p><i>The Sockeye Mother (Mothers of Xsan)</i> by Hetxw'ms Gyetxw (Brett D. Huson) and Natasha Donovan, 2018</p> <p>“An engaging look at the life cycle of the Sockeye Salmon and its connection to all of nature. To the Gitksan people of Northwestern British Columbia, the sockeye salmon is more than just a source of food. Over its life cycle, it nourishes the very land and forests that the Skeena River runs through and where the Gitksan make their home.” (Portage & Main Press)</p> <p>Hetxw'ms Gyetxw (Brett D. Huson) is from the Gitksan Nation, of the Northwest Interior of British</p>

Non-Fiction

	<p><i>21 Things You May Not Know About the Indian Act: Helping Canadians Make Reconciliation with Indigenous Peoples a Reality</i> by Bob Joseph, 2018</p> <p>“Based on a viral article, <i>21 Things You May Not Know About the Indian Act</i> is the essential guide to understanding the legal document and its repercussion on generations of Indigenous Peoples, written by a leading cultural sensitivity trainer.” (Bob Joseph)</p> <p>Bob Joseph, founder of Indigenous Corporate Training Inc, provides training on Indigenous relations.</p>
	<p><i>The 500 Years of Resistance Comic Book</i> by Gord Hill, 2010</p> <p>“A powerful and historically accurate graphic portrayal of Indigenous peoples' resistance to the European colonization of the Americas, beginning with the Spanish invasion under Christopher Columbus and ending with the Six Nations land reclamation in Ontario in 2006. (Strong Nations)</p> <p>Gord Hill is an Indigenous writer, artist, and activist of the Kwakwaka'wakw nation.</p>
	<p><i>A Knock on the Door: The Essential History of Residential Schools from the Truth and Reconciliation Commission of Canada</i> by The National Centre for Truth and Reconciliation, 2015</p> <p>“<i>A Knock on the Door</i>, published in collaboration with the National Research Centre for Truth and Reconciliation, gathers material from the several reports the TRC has produced to present the essential history and legacy of residential schools in a concise and accessible package that includes new material to help inform and contextualize the journey to reconciliation that Canadians are now embarked upon.” (University of Manitoba Press)</p>

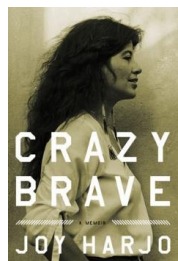
	<p><i>A Two-Spirit Journey: The Autobiography of A Lesbian Ojibwa-Cree Elder</i> by Ma-Nee Chacaby, 2016</p> <p>“<i>A Two-Spirit Journey</i> is Ma-Nee Chacaby’s extraordinary account of her life as an Ojibwa-Cree lesbian. From her early, often harrowing memories of life and abuse in a remote Ojibwa community riven by poverty and alcoholism, Chacaby’s story is one of enduring and ultimately overcoming the social, economic, and health legacies of colonialism.” (University of Manitoba Press)</p> <p>Ma-Nee Chacaby is a Two-Spirit Ojibwa-Cree Elder, raised near Lake Nipigon, Ontario.</p>
	<p><i>All the Way: My Life on Ice</i> by Jordin Tootoo, 2014</p> <p>“Though he played through it (the suicide of his brother), Tootoo suffered from many of the same problems that have plagued so many people from his community. In 2010, he checked himself into rehab for alcohol addiction. It seemed as though a promising (hockey) career had ended too soon.” (Penguin Canada)</p> <p>Jordin Tootoo recently retired from the NHL. Of Inuit and Ukrainian descent, he is both the first Inuk player and the first player to grow up in Nunavut to participate in the NHL.</p>
	<p><i>As We Have Always Done: Indigenous Freedom through Radical Resistance</i> by Leanne Betasamosake Simpson, 2017</p> <p>“Across North America, Indigenous acts of resistance have in recent years opposed the removal of federal protections for forests and waterways in Indigenous lands, halted the expansion of tar sands extraction and the pipeline construction at Standing Rock, and demanded justice for murdered and missing Indigenous women.” (University of Minnesota Press)</p>
	<p><i>Being Ts'elxwéyeqw: First Peoples' Voices and History from the Chilliwack-Fraser Valley, British Columbia</i> by Tselxwéyeqw Tribe, edited by David M. Schaepe, 2018</p> <p>“The traditional territory of the Ts'elxwéyeqw First Nation extends throughout the central Fraser Valley, encompassing the entire Chilliwack River Valley. In addition to being an area of natural beauty and abundant resources, it also has a rich cultural history. The Chilliwack region gets its name from the Ts'elxwéyeqw tribe, and this volume delves into what it means to be Ts'elxwéyeqw.” (Harbour Publishing)</p> <p>David Schaepe, PhD, is Director of the Stó:lō Research and Resource Management Centre at Stó:lō Nation, where has worked since 1997.</p>
	<p><i>Buffalo Shout, Salmon Cry: Conversations on Creation, Land Justice, and Life Together</i> by Steve Heinrichs, 2013</p> <p>“How can North Americans come to terms with the lamentable clash between Indigenous and settler cultures, faiths, and attitudes toward creation? Showcasing a variety of voices—both traditional and Christian, native and non-native—<i>Buffalo Shout, Salmon Cry</i> offers up alternative histories and radical theologies.” (Steve Heinrichs)</p> <p>Steve Heinrichs lives in Treaty 1 Territory, in Winnipeg, Manitoba. Steve is currently the Indigenous relations director for Mennonite Church Canada.</p>



***Clearing the Plains: Disease, Politics of Starvation, and the Loss of Aboriginal Life* by James Daschuk, 2013**

“In arresting, but harrowing, prose, James Daschuk examines the roles that Old World diseases, climate, and, most disturbingly, Canadian politics—the politics of ethnocide—played in the deaths and subjugation of thousands of aboriginal people in the realization of Sir John A. Macdonald’s ‘National Dream.’” (University of Regina Press)

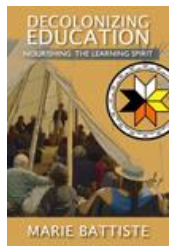
James Daschuk, PhD, is an assistant professor in the Faculty of Kinesiology and Health Studies (UofR) and a researcher with the Saskatchewan Population Health and Evaluation Research Unit.



***Crazy Brave: A Memoir* by Joy Harjo, 2012**

“In this transcendent memoir, grounded in tribal myth and ancestry, music and poetry, Joy Harjo details her journey to becoming a poet. Born in Oklahoma, the end place of the Trail of Tears, Harjo grew up learning to dodge an abusive stepfather by finding shelter in her imagination, a deep spiritual life, and connection with the natural world. Narrating the complexities of betrayal and love, ***Crazy Brave*** is a haunting, visionary memoir about family.” (W. W. Norton & Company, Inc.)

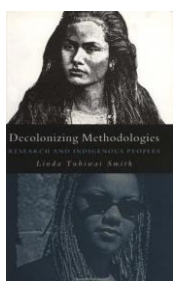
Joy Harjo was born in Tulsa, Oklahoma and is a member of the Mvskoke Nation.



***Decolonizing Education: Nourishing the Learning Spirit* by Marie Battiste, 2013**

“Drawing on treaties, international law, the work of other Indigenous scholars, and especially personal experiences, Marie Battiste documents the nature of Eurocentric models of education, and their devastating impacts on Indigenous knowledge.” (University of Washington Press)

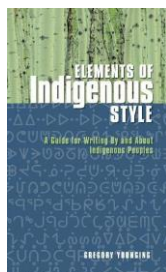
Marie Battiste, PhD, is a Mi’kmaq from Unama’kik (Cape Breton, Nova Scotia), and a graduate of Harvard and Stanford. She is the Academic Director of the Aboriginal Education Research Centre (usask), and a United Nations technical expert on the guidelines for protecting Indigenous heritage.



***Decolonizing Methodologies: Research and Indigenous Peoples* by Linda Tuhiwai Smith, 1999**

“From the vantage point of the colonized, the term ‘research’ is inextricably linked with European colonialism; the ways in which scientific research has been implicated in the worst excesses of imperialism remains a powerful remembered history for many of the world’s colonized peoples. Here, an Indigenous researcher issues a call for the decolonization of research methods.” (Linda Tuhiwai Smith)

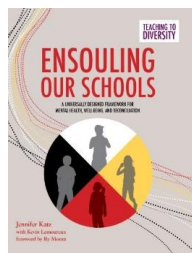
Linda Tuhiwai Smith, PhD, is Pro Vice-Chancellor Maori with responsibilities for Maori development at the University of Waikato as well as Dean of the School of Maori and Pacific Development and a professor of Education and Maori Development.



***Elements of Indigenous Style: A Guide for Writing by and about Indigenous Peoples* by Gregory Younging, 2018**

“***Elements of Indigenous Style*** offers Indigenous writers and editors—and everyone creating works about Indigenous Peoples—the first published guide to common questions and issues of style and process. Everyone working in words or other media needs to read this important new reference, and to keep it nearby while they’re working.” (Brush Education Inc.)

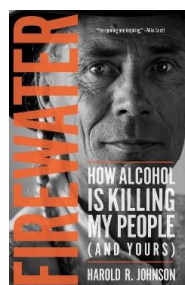
Gregory Younging, a member of the Opaskwayak Cree Nation in northern Manitoba, is the publisher of Theytus Books, the first Indigenous-owned publishing house in Canada.



Ensouling our Schools: A Universally Designed Framework for Mental Health, Well-Being, and Reconciliation by Jennifer Katz, 2018

"In an educational milieu in which standards and accountability hold sway, schools can become places of stress, marginalization, and isolation instead of learning communities that nurture a sense of meaning and purpose. In ***Ensouling Our Schools***, author Jennifer Katz weaves together methods of creating schools that engender mental, spiritual, and emotional health while developing intellectual thought and critical analysis." (Portage & Main Press)

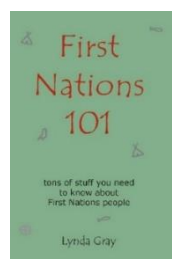
Jennifer Katz, PhD, was a teacher in various classrooms from K to 12 in Winnipeg and Vancouver.



Firewater: How Alcohol is Killing my People (and Yours) by Harold Johnson, 2016

"Drawing on his years of experience as a Crown prosecutor in Treaty 6 territory, Harold Johnson challenges readers to change the story we tell ourselves about the drink that goes by many names — booze, hooch, spirits, sauce and the evocative "firewater." Confronting the harmful stereotype of the "lazy, drunken Indian," and rejecting medical, social and psychological explanations of the roots of alcoholism, Johnson cries out for solutions, not diagnoses, and shows how alcohol continues to kill so many." (From University of Regina Press)

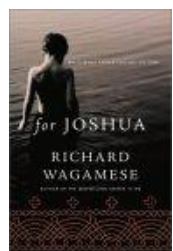
Harold Johnson was born and raised in Northern Saskatchewan. He has a Master of Law degree from Harvard University, and he has served in the Canadian Navy, and worked in mining and logging.



First Nations 101: Tons of Stuff You Need to Know About First Nations People by Lynda Gray, 2011

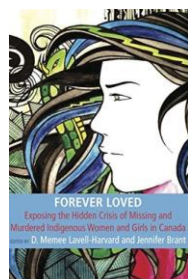
"***First Nations 101*** is an informative and opinionated guide to First Nations issues. Written in an accessible style and with a wry sense of humor, Lynda Gray provides readers with a broad overview of the diverse and complex day-to-day realities of First Nations people." (Adaawx Publishing)

Lynda Gray is a member of the Tsimshian Nation on the Northwest Coast of B.C (Gisbutwada Clan).



For Joshua: An Ojibway Father Teaches His Son by Richard Wagamese, 2002

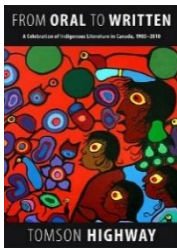
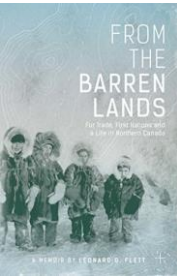
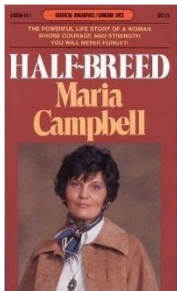
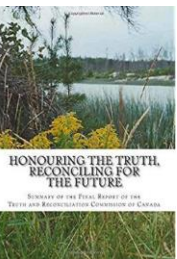
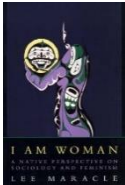
"Wagamese stares the modern world in the eye and takes careful note of its snares and perils. He sees people coveting without knowing why, people looking for roots without understanding what might constitute rootedness, people looking for acceptance without offering reciprocal respect, and people longing for love without knowing how to offer it. And underneath all lurks the seductive oblivion of substance abuse." (Penguin Canada)

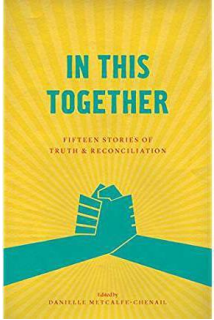
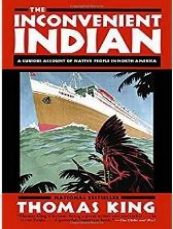
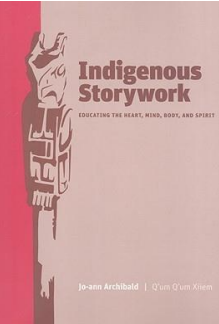
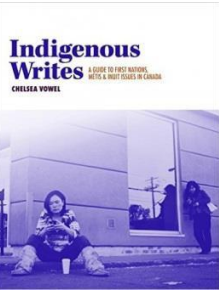
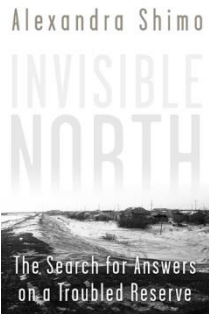


Forever Loved: Exposing the Hidden Crisis of Missing and Murdered Indigenous Women and Girls in Canada edited by Memee Lavell-Harvard and Jennifer Brant, 2016

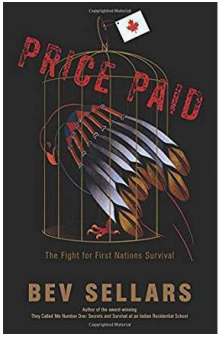
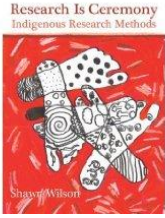
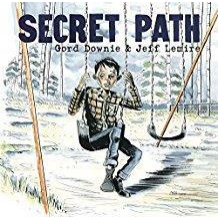
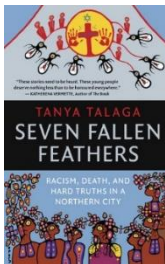
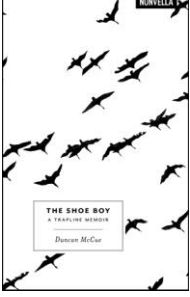
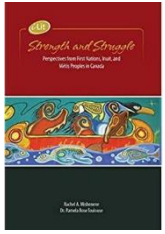
"Tremendously informative work on one of the most pressing issues in Canada today. For those seeking answers on how to address the deplorable situation of missing and murdered Indigenous women and girls in Canada, they are here." (Kim Anderson)

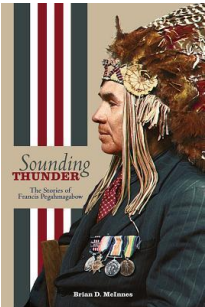
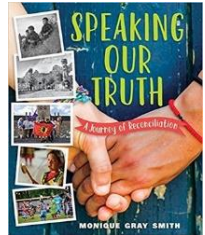
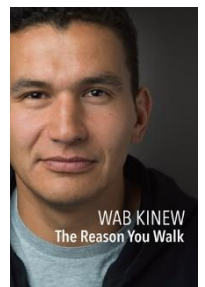
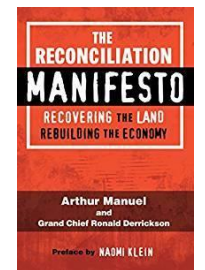
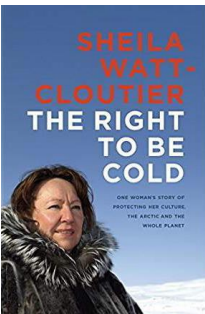
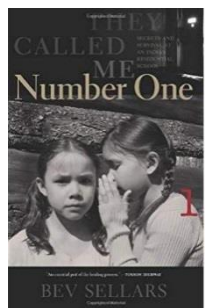
Lavell-Harvard, PhD, has researched the epidemic of low academic achievement and high dropout rates among Aboriginal populations in Canada. **Brant, PhD**, is Mohawk with family ties to Six Nations of the Grand River Territory and Tyendinaga Mohawk Territory.

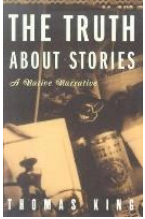
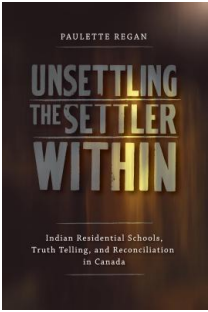
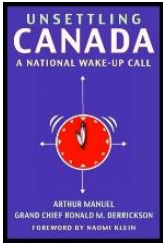
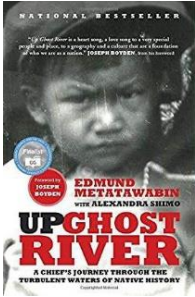
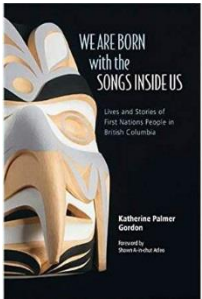
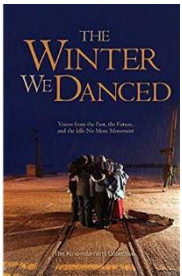
	<p><i>From Oral to Written: A Celebration of Indigenous Literature in Canada, 1980-2010</i> by Tomson Highway, 2017</p> <p>“Leading author Tomson Highway surveys the first wave of Indigenous writers published in Canada. From the Mi'qmaq of Nova Scotia's Cape Breton Island to the Loucheux of Old Crow, Yukon, <i>From Oral to Written</i> profiles Aboriginal Canadians telling their own stories about their own people in their own voices from their own perspective.” (Talon Books)</p>
	<p><i>From the Barren Lands: Fur Trade, First Nations, and A Life in Northern Canada</i> by Leonard Flett, 2015</p> <p>“This is a story about the fur trade and First Nations, and the development of northern Canada, seen and experienced not only through Leonard Flett's eyes, but also through the eyes of his father, grandfather, and great-grandfather. The lives of Indigenous people in remote areas of northern Ontario, Manitoba and Saskatchewan in the 1960s and 1970s are examined in detail.” (Great Plains Press)</p> <p>Leonard G. Flett is a member of the Kitchenuhmaykoosib Inninuwug First Nation (Big Trout Lake, Ontario). He is former VP of The North West Company and member of the Order of Canada.</p>
	<p><i>Half-Breed</i> by Maria Campbell, 1983</p> <p>“For Maria Campbell, a Métis ("Halfbreed") in Canada, the brutal realities of poverty, pain and degradation intruded early and followed her every step. Her story is a harsh one, but it is told without bitterness or self-pity. It is a story that begins in 1940 in northern Saskatchewan and moves across Canada's West, where Maria roamed in the rootless existence of day-to-day jobs, drug addiction and alcoholism.” (Goodread Biography)</p> <p>Maria Campbell was born and raised in a northern Saskatchewan Metis community.</p>
	<p><i>Honouring the Truth, Reconciling for the Future: Summary of the Final Report of the Truth and Reconciliation Commission of Canada</i> by Murray Sinclair, 2015</p> <p>This book contains the Summary of the Final Report of the Truth and Reconciliation Commission of Canada, released in June 2015.</p> <p>Murray Sinclair, is a lawyer, judge and senator (born in 1951 in Selkirk, MB). Sinclair focused primarily on civil and criminal litigation, Indigenous law and human rights. In 1988, he became Manitoba's first, and Canada's second, Indigenous judge.</p>
	<p><i>I Am Woman: A Native Perspective on Sociology and Feminism</i> by Lee Maracle, 1996</p> <p>“One of the foremost Indigenous writers in North America, Lee Maracle links her First Nations heritage with feminism in this visionary book.” (Press Gang Publishers)</p>

	<p><i>In This Together: Fifteen Stories of Truth and Reconciliation</i> by Danielle Metcalfe-Chenail, 2016</p> <p><i>"In This Together</i> addresses the vital question, "What is <i>real</i> reconciliation?" This collection of essays from both Indigenous and non-Indigenous contributors from across Canada welcomes readers into a timely, healing conversation. These reflective and personal pieces come from journalists, writers, academics, visual artists, filmmakers, city planners, and lawyers, all of whom look deeply and honestly at their own experiences and assumptions about race and racial divides in Canada." (Brindle & Glass)</p> <p>Danielle Metcalfe-Chenail is Edmonton's Historian Laureate and a columnist for CBC Radio Active.</p>
	<p><i>The Inconvenient Indian: A Curious Account of Native People in North America</i> by Thomas King, 2013</p> <p><i>"The Inconvenient Indian</i> is at once a "history" and the complete subversion of a history—in short, a critical and personal meditation that the remarkable Thomas King has conducted over the past 50 years about what it means to be "Indian" in North America." (Penguin Canada)</p>
	<p><i>Indigenous Storywork: Educating the Heart, Mind, Body, and Spirit</i> by Jo-Anne Archibald, 2008</p> <p><i>"Indigenous Storywork</i> is the result of working closely with elders and storytellers, and it demonstrates how stories have the power to educate and heal the heart, mind, body, and spirit. It builds on the seven principles of respect, responsibility, reciprocity, reverence, holism, interrelatedness, and synergy that form a framework for understanding the characteristics of stories, appreciating the process of storytelling, establishing a receptive learning context, and engaging in holistic meaning-making." (UBC Press)</p> <p>Jo-ann Archibald, PhD is professor of Educational Studies in the Faculty of Education at the UBC</p>
	<p><i>Indigenous Writes: A Guide to First Nations, Métis, and Inuit issues in Canada</i> by Chelsea Vowel, 2016</p> <p>"Delgamuukw. Sixties Scoop. Bill C-31. Blood quantum. Appropriation. Two-Spirit. Tsilhqot'in. Status. TRC. RCAP. FNPOA. Pass and permit. Numbered Treaties. Terra nullius. The Great Peace...Are you familiar with the terms listed above? In <i>Indigenous Writes</i>, Vowel, legal scholar, teacher and intellectual, opens an important dialogue about these...concepts and the wider social beliefs associated with the relationship between Indigenous peoples and Canada." (Portage & Main Press)</p> <p>Chelsea Vowel is Métis from manitow-sâkahikan (Lac Ste. Anne) Alberta. She is a writer, and educator whose work intersects language, gender, Métis self- determination, and resurgence.</p>
	<p><i>Invisible North: The Search for Answers on A Troubled Reserve</i> by Alexandra Shimo-Barry, 2016</p> <p>"When freelance journalist Alexandra Shimo arrives in Kashechewan, a fly-in, northern Ontario reserve, to investigate rumours of a fabricated water crisis and document its deplorable living conditions, she finds herself drawn into the troubles of the reserve." (Dundurn Press)</p> <p>Alexandra Shimo studied at Oxford (Politics, Philosophy and Economics) and did a Master's in journalism at Columbia before she went to work as a producer for the CBC and an editor at Maclean's. An award-winning journalist, she lives in Toronto.</p>

	<p><i>Life Among the Qallunaat</i> by Mini Aodla Freeman, 2015</p> <p>“Life Among the Qallunaat is the story of Freeman’s experiences growing up in the Inuit communities of James Bay and her journey in the 1950s from her home to the strange land and stranger customs of the Qallunaat, those living south of the Arctic. Her extraordinary story, sometimes humorous and sometimes heartbreaking, illustrates an Inuit woman’s movement between worlds and ways of understanding. It also provides a clear-eyed record of the changes that swept through Inuit communities in the 1940s and 1950s.” (University of Manitoba Press)</p>
	<p><i>My Conversations With Canadians</i> by Lee Maracle, 2017</p> <p>“Maracle's conversations with Canadians presents a tour de force exploration into the writer's own history and a re-imagining of the future of our nation.” (BookThug)</p>
	<p><i>The Native Voice: The History of Canada's First Aboriginal Newspaper and Its Founder Maisie Hurley</i> by Eric Jamieson, 2016</p> <p>“Maisie Hurley’s dedication to improving the lives of those she referred to as “my people” was honoured through several First Nations naming ceremonies by people of the Skeena, Squamish/North Vancouver and Comox areas. The story of the NBBC, The Native Voice and Maisie Hurley offer an inspiring testament to the power of cooperation and vision to create powerful change.” (Caitlin Press)</p> <p>Eric Jamieson has contributed articles to a variety of newspapers and magazines.</p>
	<p><i>Peace Pipe Dreams: The Truth about Lies about Indians</i> by Darrell Dennis, 2014</p> <p>“Employing pop culture examples, personal anecdote and a cutting wit, <i>Peace Pipe Dreams</i> deftly weaves history with current events to entertain, inform and provide a convincing, readable overview of First Nations issues and why they matter today.” (Douglas & McIntyre)</p> <p>Darrell Dennis is an author, playwright, broadcaster, actor, and comedian from the Secwepemc Nation.</p>
	<p><i>Potlatch as Pedagogy: Learning Through Ceremony</i> by Sara Davidson and Robert Davidson, 2018</p> <p>“In 1884, the Canadian government enacted a ban on the potlatch, the foundational ceremony of the Haida people. The tradition, which determined social structure, transmitted cultural knowledge, and redistributed wealth, was seen as a cultural impediment to the government’s aim of assimilation.” (Portage & Main Press)</p> <p>Sara Davison, PhD, is a Haida educator and scholar who works with teacher candidates to bring Indigenous content, perspectives, and pedagogies into their classrooms. Robert Davidson is one of <u>Canada’s most respected and important contemporary artists. He is a master Haida carver of totem poles</u></p>

	<p>Price Paid: The Fight for First Nations Survival by Bev Sellars, 2016</p> <p><i>“Price Paid</i> untangles truth from some of the myths about First Nations at the same time as it addresses many misconceptions still widely believed today. Based on a popular presentation Sellars created for treaty-makers, politicians, policymakers, and educators when she discovered they did not know the historic reasons they were at the table negotiating First Nations rights, this is essentially Canadian history told from a First Nations point of view.” (Talonbooks)</p> <p>Bev Sellars is chief of the Xatsu'll (Soda Creek) First Nation in Williams Lake. She holds a law degree from the University of British Columbia. She has served as an advisor to the British Columbia Treaty Commission.</p>
	<p>Research Is Ceremony: Indigenous Research Methods by Shawn Wilson, 2009</p> <p>Describing “a research paradigm shared by Indigenous scholars in Canada and Australia, this study demonstrates how this standard can be put into practice. Portraying Indigenous researchers as knowledge seekers who work to progress Indigenous ways of being, knowing, and doing in a constantly evolving context, this examination shows how relationships both shape Indigenous reality and are vital to reality itself.” (Fernwood Publishing)</p>
	<p>Secret Path by Gord Downie and Jeff Lemire, 2016</p> <p><i>“Secret Path</i> tells the story of Chanie “Charlie” Wenjack, a twelve-year-old boy who died in flight from the Cecilia Jeffrey Indian Residential School 50 years ago. <i>Secret Path</i> acknowledges a dark part of Canada’s history—the long-suppressed mistreatment of Indigenous children and families by the residential school system—with the hope of starting our country on a road to reconciliation.” (Simon & Schuster)</p> <p>Gord Downie was a Canadian musician, writer, and the lead singer and lyricist for The Tragically Hip. Jeff Lemire is an author and artist who has written and illustrated many acclaimed graphic novels.</p>
	<p>Seven Fallen Feathers: Racism, Death, and Hard Truths in a Northern City by Tanya Talaga, 2017</p> <p>“In 1966, twelve-year-old Chanie Wenjack froze to death on the railway tracks after running away from residential school. An inquest was called and four recommendations were made to prevent another tragedy. None of those recommendations were applied.” (House of Anansi)</p> <p>Tanya Talaga is an Anishinaabe Canadian journalist and author.</p>
	<p>The Shoe Boy: A Trapline Memoir by Duncan McCue, 2016</p> <p>“Frank, funny and evocative, <i>The Shoe Boy</i> deftly entwines the challenges of identity for First Nations youth, the sexual frustration and hopeful confusion of the teenage years, and the realities of living in an enduring state of culture shock.” (Nonvella Publishing)</p> <p>Duncan McCue is Anishinaabe, a member of the Chippewas of Georgina Island First Nation in southern Ontario. He is a journalist who works for the CBC with a background in law and has taught at UBC.</p>
	<p>Strength and Struggle: Perspectives from First Nations, Inuit, and Métis Peoples in Canada edited by Rachel A. Mishene and Dr. Pamela Rose Toulouse, 2011</p> <p><i>“Strength and Struggle...is part of McGraw-Hill Ryerson's iLit Collection of supplementary student resources for high school English courses. This title is a 149-page, soft-cover book that includes a rich array of short stories, poetry, music lyrics, graphic art, articles, essays, and other pieces that will have students laughing, crying, talking, and thinking. It is a true celebration of First Nations, Inuit and Métis writing and art.” (McGraw-Hill Ryerson)</i></p>

	<p><i>Sounding Thunder: The Stories of Francis Pegahmagabow</i> by Brian D. McInnes, 2016</p> <p>“Francis Pegahmagabow (1889–1952), an Ojibwe of the Caribou clan, enlists at the onset of the First World War, he served overseas as a scout and sniper and became Canada’s most decorated Indigenous soldier. He served his community as both Chief and Councilor and was a founding member of the Brotherhood of Canadian Indians, the first national Indigenous political organization.” (University of Manitoba Press)</p> <p>Brian D. McInnes is a member of the Wasauksing First Nation and is a great grandson of Francis Pegahmagabow.</p>
	<p><i>Speaking Our Truth: A Journey of Reconciliation</i> by Monique Gray Smith, 2017</p> <p>“Canada's relationship with its Indigenous people has suffered as a result of both the residential school system and the lack of understanding of the historical and current impact of those schools. Healing and repairing that relationship requires education, awareness and increased understanding of the legacy and the impacts still being felt by survivors and their families.” (Orca Books)</p>
	<p><i>The Reason You Walk</i> by Wab Kinew, 2015</p> <p>“<i>The Reason You Walk</i> spans that 2012 year, chronicling painful moments in the past and celebrating renewed hopes and dreams for the future. As Kinew revisits his own childhood in Winnipeg and on a reserve in Northern Ontario, he learns more about his father's traumatic childhood at residential school.” (Penguin Canada)</p> <p>Wab Kinew is a member of the Midewin. He is the Associate Vice-President for Indigenous Relations at The University of Winnipeg. In 2012, he hosted the acclaimed CBC TV documentary series <i>9th Fire</i>.</p>
	<p><i>The Reconciliation Manifesto: Recovering the Land, Rebuilding the Economy</i> by Arthur Manuel and Ronald M. Derrickson, 2017</p> <p>“In this book Arthur Manuel and Grand Chief Ronald Derrickson challenge virtually everything that non-Indigenous Canadians believe about their relationship with Indigenous Peoples and the steps that are needed to place this relationship on a healthy and honourable footing.” (Lorimer)</p>
	<p><i>The Right To Be Cold : One Woman's Story of Protecting Her Culture, the Arctic and the Whole Planet</i> by Sheila Watt-Cloutier, 2015</p> <p>“<i>The Right to Be Cold</i> is a human story of resilience, commitment, and survival. It explores the parallels between safeguarding the Arctic and the survival of Inuit culture in the face of past, present, and future environmental degradation. Long-listed for 2017 CBC Canada Reads.” (Penguin Canada)</p> <p>Sheila Watt-Cloutier is one of the world’s most recognized environmental and human rights activists. She treats the issues of our day—the environment, the economy, foreign policy, global health, and sustainability—not as separate concerns, but as a deeply interconnected whole.</p>
	<p><i>They Called Me Number One: Secrets and Survival at an Indian Residential School</i> by Bev Sellars, 2012</p> <p>“In this frank and poignant memoir of her years at St. Joseph's Mission, Sellars breaks her silence about the residential school's lasting effects on her and her family—from substance abuse to suicide attempts—and eloquently articulates her own path to healing.” (Talonbooks)</p> <p>Bev Sellars is chief of the Xatsu'll (Soda Creek) First Nation in Williams Lake, British Columbia. She holds a law degree from UBC. She has served as an advisor to the BC Treaty Commission.</p>

	<p><i>The Truth About Stories: A Native Narrative</i> by Thomas King, 2003</p> <p>“Beginning with a traditional Native oral story, King weaves his way through literature and history, religion and politics, popular culture and social protest, gracefully elucidating North America's relationship with its Native peoples.” (House of Anansi Press)</p>
	<p><i>Unsettling the Settler Within: Indian Residential Schools, Truth Telling, and Reconciliation in Canada</i> by Paulette Regan, 2010</p> <p>“In Unsettling the Settler Within, Paulette Regan, a former residential-schools-claims manager, argues that in order to truly participate in the transformative possibilities of reconciliation, non-Aboriginal Canadians must undergo their own process of decolonization.” (UBC Press)</p> <p>Paulette Regan’s work has focused on Aboriginal rights, Indigenous/non-Indigenous relations, and the legacy of Indian residential schools.</p>
	<p><i>Unsettling Canada: A National Wake-up Call</i> by Arthur Manuel and Ronald M. Derrickson, 2015</p> <p>“Together the Secwepemc activist intellectual and the Syilx (Okanagan) businessman bring a fresh perspective and new ideas to Canada’s most glaring piece of unfinished business: the place of Indigenous peoples within the country’s political and economic space. The story is told through Arthur’s voice but he traces both of their individual struggles against the colonialist and often racist structures that have been erected to keep Indigenous peoples in their place in Canada.” (BTL Books)</p>
	<p><i>Up Ghost River: A Chief's Journey Through the Turbulent Waters of Native History</i> by Edmund Metatawabin and Alexandra Shimo, 2014</p> <p>“A powerful, raw and eloquent memoir about the abuse former First Nations chief Edmund Metatawabin endured in residential school in the 1960s, the resulting trauma, and the spirit he rediscovered within himself and his community through traditional spirituality and knowledge.” (Penguin Canada)</p> <p>Edmund Metatawabin is a Cree writer, educator, and activist.</p>
	<p><i>We Are Born with the Songs Inside Us: Lives and Stories of First Nations People in British Columbia</i> by Katherine Palmer Gordon, 2013</p> <p>“<i>We Are Born with the Songs Inside Us</i> collects sixteen candid stories of people who share an unshakeable belief in the importance of their cultural heritage to their well-being, to their success at what they do, and to their everyday lives. Shattering stereotypes, <i>We Are Born with the Songs Inside Us</i> celebrates today’s young native people who represent a bright future for Canada.” (Harbour Publishing)</p> <p>Katherine Palmer Gordon is an author, lawyer, and First Peoples’ land claims negotiator and facilitator.</p>
	<p><i>The Winter We Danced: Voices From the Past, the Future, and the Idle No More Movement</i> by The Kinnda-niimi Collective, 2014.</p> <p>“<i>The Winter We Danced</i> is a vivid collection of writing, poetry, lyrics, art, and images from the many diverse voices that make up the past, present, and future of the Idle No More movement. Calling for pathways into healthy, just, equitable, and sustainable communities, this collection consolidates some of the most powerful, creative, and insightful moments from the winter we danced, and gestures towards next steps in an ongoing movement for justice and Indigenous self-determination.” (ARP Books)</p>